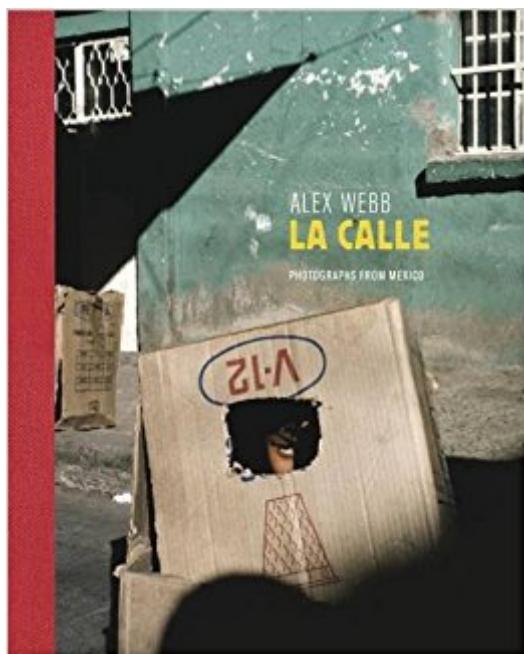


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Alex Webb: La Calle: Photographs From Mexico



Synopsis

La Calle brings together more than thirty years of photography from the streets of Mexico by Alex Webb, spanning 1975 to 2007. Whether in black and white or color, Webb's richly layered and complex compositions touch on multiple genres. As Geoff Dyer writes, Wherever he goes, Webb always ends up in a Bermuda-shaped triangle where the distinctions between photojournalism, documentary, and art blur and disappear. Webb's ability to distill gesture, light, and cultural tensions into single, beguiling frames results in evocative images that convey a sense of mystery, irony, and humor. Following an initial trip in the mid-1970s, Webb returned frequently to Mexico, working intensely on the U.S.-Mexico border and into southern Mexico throughout the 1980s and '90s, inspired by what poet Octavio Paz calls Mexicanism—delight in decorations, carelessness and pomp, negligence, passion, and reserve. La Calle presents a commemoration of the Mexican street as a sociopolitical bellwether—albeit one that has undergone significant transformation since Webb's first trips to the country. Newly commissioned pieces from noted Mexican and Mexican American authors lend further insight into the roles the streets have played for generations: part arterial network, part historical palimpsest, and part absurdist theater of the everyday.

Book Information

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Customer Reviews

Alex Webb (born in San Francisco, 1952) has published eleven books, including *Memory City* (2014) and *Violet Isle: A Duet of Photographs from Cuba* (2009) with Rebecca Norris Webb, as well

as a survey of his color work, *The Suffering of Light* (Aperture, 2011). Webb became a full member of Magnum Photos in 1979. His work has been shown widely, including at the Metropolitan Museum of Art and Whitney Museum of American Art, New York, and the High Museum of Art, Atlanta. He has received numerous awards, including a Guggenheim Fellowship in 2007 and the Leica Medal of Excellence in 2000. Guillermo Arriaga is an Academy Award-nominated writer, director, and producer whose screenwriting credits include *Amores Perros* (2000), *21 Grams* (2003), *The Three Burials of Melquiades Estrada* (2005), and *Babel* (2006). Álvaro Enrigue is an essayist, critic, and author of several novels and short story collections, including *Sudden Death* (2013), for which he received the prestigious Herralde Prize. Valeria Luiselli is the author of three books, including *Faces in the Crowd* (2014), a recipient of the Los Angeles Times Art Seidenbaum Award for First Fiction, and a contributing writer to the New York Times, *McSweeney's*, and the New Yorker. Guadalupe Nettel is *Granta's* "Best Untranslated Writer," selectee for the Bogotá39, finalist for the 2016 Neustadt International Prize for Literature, and winner of the Herralde Prize for her novel *Despúes del invierno* (2014). Mónica de la Torre is the author of five collections of original poetry, including *The Happy End/All Welcome* (2016). She teaches in the creative writing MFA program at Columbia University and is the senior editor of *BOMB Magazine*.

Alex Webb is one of the premier living street photographers of our time. The photographs in this book are "from" Mexico, not "of" Mexico except in a belonging way, and communicate the essence of life in this beautiful country. If you are familiar with Alex Webb and his multi-layered, color-laden photos capturing moments of every day life in his unique style you will not be disappointed. If you are not familiar I highly recommend you purchase this book from a master artist. There are no Photoshop tricks or exaggerated bokeh in this photography. Context for the subjects is never missing and provides the necessary elements to tell the fascinating stories so inherent in all of Alex's work. The photos are beautifully printed and the book and binding are high quality.

My favorite book of 2016 so far. The high water mark of color street photography.

This book will surely become a classic in photography history. Really amazing and impressive.

Un imprescindible de la fotografía. Must have.

Great book, I love it.

Great

excellent street photography

Amazing photography. Excellent book with some photos that have not been published in Webb's other books. Some of the images appear in "The Suffering of Light." I own both books, but "The Suffering of Light" is bigger and higher quality (IMO), so if you're choosing between the two, I'd go with that one. "La Calle" is fantastic though, and some of the images that I have not seen elsewhere are just breathtaking. So get both books if you can. "La Calle" has an interesting build quality to it. The print quality is nice, some images are printed large across two pages so you can really see the details. The gutter is a little annoying at times though. Also, the pages extend all the way to the edge of the cover (pages and cover are flush), creating kind of a "notebook" or "journal" feel to the book. It's an interesting design, but I worry that the edges of the pages will get easily damaged. Overall A+ 5 Star because the images are stunning.

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